

# James E. Vogel

## Technical Direction/Lighting Design/Rigging

Developing creative solutions for your technical design challenges

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- Profile** Technical Director/Lighting Designer/Rigger/Production Manager, with over 10 years in theatre/circus/aerial dance and 30 years in the IT industry. A broad and unique skill set, including:
- 5 year designing lighting
  - 7 years technical direction
  - 10 years rigging circus and aerial dance equipment
  - 12 years installing, maintaining and repairing computerized electronic equipment
  - 15 years managing complex IT projects and designing/coding applications
- Core Skills**
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| Solve complex customer needs by quickly translating requirements into design specifications, and then designing, developing and deploying the resulting project. | Effectively lead teams by building trust, correctly allocating resources and quickly mediating issues. |
| Create technical plans and shop build diagrams utilizing hand drafting and AutoCAD/Fusion 360.   | Quickly analyze, learn and implement emerging technologies/products.                                   |
| Design, install and maintain aerial arts and circus rigging systems.   | Organize, track, maintain and multitask on many projects and activities at the same time.              |
|  | Design lighting for dance, circus and aerial arts productions.   |
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## EXPERIENCE

- Madison Circus Space, Madison, WI** **2013-Present**
- Technical Director, Rigger, Lighting Designer, Sound Engineer; numerous productions
- The Studio: Creative Arts & Design Community, Madison, WI** **2013-Present**
- Technical Director, Lighting Designer, Sound Engineer; numerous productions
- Wild Rumpus Circus, Madison, WI** **2011-Present**
- Technical Director, Rigger, Electrician, Sound Engineer; numerous productions
- Forward Theatre Company, Madison, WI** **2009-Present**
- Carpenter; Vanya and Sonia and Masha and Spike – Director: Jennifer Uphoff Gray (2015)
  - Scenic Carpenter; The Other Place – Director: Brenda DeVita (2015)
  - ATD, Scenic Carpenter; 44 Plays for 44 Presidents – Director: Jennifer Uphoff Gray (2012)
  - Board Operator, Electrician; Why Torture is Wrong, and the People Who Love Them – Director: Jennifer Uphoff Gray (2009)
- Liz Sexe Dance Company, Madison, WI** **2015-Present**
- Lighting Designer, Technical Director, Sound Engineer; Collaborative partner on all productions
- Humorology, Madison, WI** **2015-Present**
- Production Manager, Technical Director, Sound Engineer; Yearly production of 7 musicals
- Ordinary Dances, Madison, WI** **2014**
- Technical Director, Lighting Designer, Sound Engineer; Director/Choreographer: Collette Stewart

- Four Seasons Theatre, Madison, WI** **2014**
- Scenic Carpenter; Assassins – Director: Jessica Lanius
- Madison Opera, Madison, WI** **2012**
- Scenic Carpenter
- University of Wisconsin-Madison, Madison, WI** **2009 to 2012**
- Technical Director; Ma Rainey's Black Bottom – Director: Patrick Sims (2012)
  - Technical Director; Rocky Horror Show – Director: Dennis Courtney (2011)
  - Technical Director; The Grapes of Wrath – Director: Norma Saldivar (2010)
  - Assistant Technical Director; The Lady From the Sea - Director: Jeremy Thomas Poulsen (2010)
  - Props Master; Putnam County Spelling Bee, Director: Jennifer Stewart (2010)
  - Master Carpenter, Lead Carpenter; Revolt of the Beavers (2009), Into the Woods (2010); Valparaiso (2010)
  - Carpenter; Numerous productions (2009-2012)
  - Electrician; Hair (2009)
- Ella Rosewood Dance, Madison, WI** **2010**
- Technical Director/Sound Board Operator; 2<sup>nd</sup> Skin World Premier Concert
- Cycropia Aerial Dance, Madison, WI** **2001 to 2009**
- Technical Director: A Life of Flight: 20 Years of Aerial Dance (2009)
  - Tech crew Lead: Metamorphosis (2007), Strange But True (2004)
  - Tech crew / Rigger / Electrician: Numerous Cycropia performances (2002-2009)
  - Aerial Dancer: A Life of Flight: 20 Years of Aerial Dance (2009), Alloy (2008), Madison Area Dance Fest (2006), Ironworks (2006), Up In The Air (2005), Elements (2003), Firefly (2002)
  - Choreographer: Up In The Air (2005), Clocks; Kothbiro; Moving in the Moon (2006), Surge
  - Videographer / Photographer: Shapes & Latitudes (2006)
- AMEBA Acrobatics and Aerial Dance, Chicago, IL** **2004**
- Rigger: On The Rise
- University of Wisconsin – Madison, Office of the Registrar, Madison, WI** **2007 - present**
- Application design/coding, website design/coding, project management
- General Electric Healthcare, Waukesha, WI** **1984 - 2007**
- Lead Program Integrator - Business Systems, eInfrastructure Program Manager, Senior Systems Administrator, Instructor, Field Service Engineer
- US NAVY** **1978 - 1984**
- ET2 - Electronics Technician – Installation, maintenance and training of HF Transceivers

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## EDUCATION

- Master of Fine Arts with emphasis in Theatre Technology, University of Wisconsin - Madison 2014  
- Master's Thesis - *Measuring the Forces Involved in Single Point Aerial Dance*
- Bachelor of Science in Business Administration, Cardinal Stritch University, Milwaukee, WI 1996
- Numerous rigging/flying workshops presented by: ZFX; Delbert Hall; USITT; Brett Copes